

Pilmoor Memorial United Methodist Church

Presents:

A Candlelight Christmas Concert

A Holiday Tradition

WELCOME

Scott Wilson-Parsons

Pat Morgan, Ruth Ambrose—Piano-Organ Duet

Angels, We Have Heard on High

with “Angels, From the Realms of Glory”

arr: Tom Fettke

Barry Ambrose—Piano

What Child is This

arr: Marilyn Ham

Marion Dannert—Flute; Kyle Dannert—Guitar

Christmas Medley

by: Meredith Wilson

arr: Kyle Dannert

James Gardner—Piano

Phantastes

by: James Gardner

Jayne Beasley—Organ; Barry Ambrose—Piano

O Come, O Come Emmanuel

Barry Ambrose—Piano

A Bethlehem Medley

arr: Marilyn Ham

OFFERTORY:

Mary Jane Wilson-Parsons—Flute; Ruth Ambrose—Piano

Air from “The Messiah”

by: George Frederic Handel

Thomas Parsons—Alto Saxophone; L.J. Hendrix—Flute

Kyle Murphy—Baritone Saxophone

Fantasia on a 13th Century Carol

by: James L Hosay

arr: Thomas Parsons

Hark! The Herald Angels Sing

by: Chip Davis

Jayne Beasley—Organ; Barry Ambrose—Piano

O Come, All Ye Faithful

arr: Linda McKechnie

James Gardner—Piano

O Holy Night

by: Adolphe Adam

Ruth Ambrose, Barry Ambrose—Piano (four hands)

Children’s Symphony for Christmas

arr: H.D. Hewitt

BENEDICTION

Scott Wilson-Parsons

PSALM 100:1-2

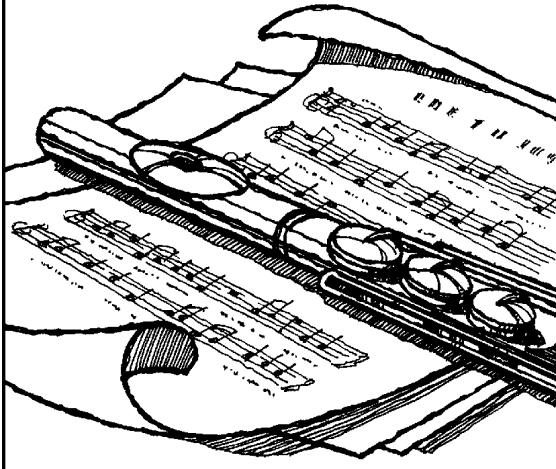
SHOUT FOR JOY TO THE LORD

ALL THE EARTH.

WORSHIP THE LORD WITH GLADNESS;

COME BEFORE HIM WITH

JOYFUL SONGS.



*"... God Gave us
music so that we
might pray without
words"*

--Quote outside a German Opera House

Our offering this evening will go to the benefit of the Pilmoor Memorial United Methodist Church Building Fund. The United Methodist Women will host a reception following the event in the Social Hall.

Join us again on Christmas Eve at 7:00 pm for our annual Christmas Eve Candlelight Communion Service. This moving service features carol singing, special music, communion and closes with the lighting of candles in the darkened sanctuary during the singing of silent night. In a holiday season that is so often filled with the worries of the world, this service especially places Christ in His rightful place at the center of our focus.

Cover: "Group from the Angel's Serenade" by Theodore Mintrop (17th Century engraving)

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December 7, 2008, 7:00 pm